

# Matthew Zachary Appearance Rider

## A. Piano Requirements

- Grand Piano, 6'3" or longer (Baby Grand acceptable only when Grand Piano is not available)
- Piano must be in excellent playing condition and tuned the day of performance
- Under limited circumstances is an Upright Piano acceptable
- Adjustable leather piano bench w/vertical hight adjustment sidebars

\* NOTE: The integrity of the instrument and bench on which the artist will perform is essential for the artist to give the best possible performance. Therefore, a grand piano is strongly preferred. A piano with broken keys, pedals, etc. is not acceptable and will constitute a breach of contract. In the event that the performance takes place in a hotel conference room, it is ultimately the responsibility of the buyer to ensure the piano conforms to the above said requirements.

## B. Performance Venue Requirements

- Elevated platform or stage strongly preferred
- Professional amplification for piano including coordination with local A/V specialist
- Wireless handheld microphone on a boom positioned on left side of piano keyboard.
- Clip-on microphones are not acceptable.
- Professional soundcheck at least one hour prior to event
- Six bottles of chilled water

## C. Pre-Performance Requirements

- Matthew requires at least one hour of warm-up time prior to the his performance. If this requires a piano in a location other than place of performance, than a secondary piano of same make and model must be provided. (An upright rehearsal piano is not acceptable.)

## D. Audience and Programming Requirements

- Absolutely no performing during or within 15 minutes of an eating event.
- Matthew's performance shall be a "closed-door" event.

## E. Recording

- Purchaser agrees that Artist's performance hereunder, shall not be broadcast, recorded, filmed, taped or otherwise reproduced in any form, by any method, for any purpose, without Artist's prior written consent.
- Purchaser agrees to allow Artist's Representative to take still photographs of performance for Artist's promotional use.

## F. Payment and Expense Requirements

- The Matthew Zachary usually team consists of three members: Artist (Matthew Zachary), Director of Development and Operations Coordinator. In most cases, Matthew will be accompanied by one of his team members and not both.
- Expense reimbursement shall include but not be limited to:
  1. Local airport parking fees at NY airports
  2. Roundtrip coach airfare within the continental United States
  3. Roundtrip business-class airfare for Alaska, Hawaii and all other international destinations
  4. Local ground transportation at destination to and from airport, hotel and venue
  5. Local hotel accomodations (one non-smoking single occupancy room per team member)
  6. Per diem expenses of \$50 per team member for meals
- All checks should made payable to "Matthew Zachary Music" and, unless otherwise specified, shall be provided to Matthew Zachary Music on site immediately upon conclusion of said event.

**In the event any of these requirements are not met, purchaser shall be deemed in breach of contract. In such event, artist shall have the right, without further obligation to purchaser (i) to refuse to perform this contract; (ii) to cancel the engagement; and (iii) purchaser shall remain liable to artist for the full contract price.**